

Melody Graulich (melody.graulich@usu.edu)
Professor of English and American Studies
Editor, *Western American Literature*
Utah State University
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Education:

Ph.D. in English, 1979, University of Virginia
Thesis: *The Frontier Self: Freedom and Its Limitations*
Director: David Levin
M.A. in English, 1975, University of Virginia
A.B. in Modern Thought and Literature, 1974, Stanford University

Employment:

1997-present: Professor of English and American Studies, Utah State University
Editor, *Western American Literature*
1995-97: Class of 1938 Professorship for Excellence in Teaching, University of New Hampshire
1992-97: Professor of English, University of New Hampshire
1978-1992: Assistant, then Associate, Professor of English, UNH

Selected Publications:

Books:

Dirty Words in Deadwood: Literature and the Postwestern. Ed. Melody Graulich and Nicolas Witschi. Introduction by Melody Graulich. (forthcoming, University of Nebraska Press, Summer 2013).

In Search of a Common Language: Environmental Writing and Education. Ed. and with an introduction by Melody Graulich and Paul Crumbley. Logan: Utah State University Press, 2005

Trading Gazes: Euro-American Women Photographers Among the North American Indians (co-authored). New Brunswick, N.J.: Rutgers University Press, 2004.

Reading The Virginian in the New West: Centennial Essays, co-edited with Stephen Tatum, with an introduction by Melody Graulich. Lincoln: University of Nebraska Press, 2004. xi-xix.

Exploring Lost Borders: A Collection of Essays on Mary Austin, co-edited with Betsy Klimasmith, with an introduction by Melody Graulich. Reno: University of Nevada Press, 1999.

Leslie Marmon Silko's *"Yellow Woman: Texts and Contexts."* Ed. and with an introduction by Melody Graulich. New Brunswick, N.J.: Rutgers University Press, 1993.

Western Trails: A Collection of Short Stories by Mary Austin. Edited by Melody Graulich, with an introduction and headnotes to stories. Reno and Las Vegas: University of Nevada Press, 1987.

Editions:

Aunt Jane of Kentucky, by Eliza Calvert Hall. Edited and with an introduction by Melody Graulich, "Piecing and Reconciling: Eliza Calvert Hall's *Aunt Jane of Kentucky*." Albany, NY: New College and University Press, 1992.

Cactus Thorn, a previously unpublished novel by Mary Austin. Edited and with an introduction and afterward by Melody Graulich. Reno and Las Vegas: University of Nevada Press, 1988.

Peer-Reviewed Essays:

"*Deadwood*'s Barbaric Yawp: Sharing a Literary Heritage." *Dirty Words in Deadwood*. Ed. Melody Graulich and Nicolas Witschi. University of Nebraska Press, forthcoming.

"Unearthing the Chumash in *The Second Sight*." *Studies in American Indian Literatures*. Vol. 22, No. 2 (Summer, 2010): 1-21.

"The Salinas Valley: Autobiographical, Critical, and Environmental Musings on Steinbeck and Owens." *The Steinbeck Review*. Vol. 4, No. 1 (Spring 2007): 33-48.

"Building an International West." Exploring the American Literary West: International Conference. Ed. David Rio. Euskal Heriko: Universidad del Pais Vasco, 2007: 39-56.

"I'm Just a Lonesome Korean Cowgirl: Adoption and National Identity." *Postwestern Cultures: Literary, Theory, Space*. Ed. Susan Kollin. Lincoln: University of Nebraska Press, 2007: 186-2005.

"Monopolizing *The Virginian*—or—Railroading Wister." *Montana: The Magazine of Western History*. (Spring 2006): 30-41. Winner of the Paladin Prize for the best essay published in *The Magazine of Western History* in 2006.

"Prepositional Spaces: Family Photographs, History, and Storytelling in Memoirs by Contemporary Western Writers." In *Western Subjects: Autobiographical Writing in the North American West*, ed. Kathleen Boardman and Gioia Woods. Salt Lake City: University of Utah Press, 2005: 386-419.

“Creating Great Women: Mary Austin and Charlotte Perkins Gilman.” *Charlotte Perkins Gilman in the Company of Friends*. Ed. Denise Knight. Tuscaloosa: University of Alabama Press, 2004: 139-154.

"Cameras and photographs were not permitted in the camps': Photographic Documentation and Distortion in Japanese American Internment Narratives." *True West*. Ed. William Handley and Nathaniel Lewis. Lincoln: University of Nebraska Press, 2004: 222-256.

"What if Wister Were a Woman?" *Reading The Virginian in the New West*. 198-212.

“Gettin’ Hitched in the West.” *North Dakota Quarterly*. Vol. 69, No. 4 (Fall 2002): 31-47.

"Walking Off an Illness? Don't Go West, Young Man." *Exploring Lost Borders*: 267-82.

"Western Biodiversity: Rereading Nineteenth-Century American Women's Writing." *Nineteenth-Century American Women Writers: A Critical Reader*. Ed. Karen Kilcup. London and New York: Blackwell Press, 1998: 47-61.

"Ruminations on Stegner's Protective Impulse and the Art of Storytelling." *Wallace Stegner and the Continental Vision*. Ed. Curt Meine. Washington D.C.: Island Press, 1997: 43-60.

"Book Learning: *Angle of Repose* as Literary History." *Wallace Stegner: Man & Writer*. Ed. Charles Rankin. University of New Mexico Press, 1996: 231-253.

"Opening Windows Toward the Sea: Harmony and Reconciliation in American Women's Sea Literature." *Iron Men and Wooden Women: Gender and Anglo-American Seafaring, 1700-1920*. Ed. Margaret Creighton and Lisa Norling. Baltimore: Johns Hopkins University Press, 1996: 204-226.

"Speaking Across Boundaries and Sharing the Loss of a Child." *Private Voices, Public Lives: Women Speak on the Literary Life*. Ed. Nancy Owen Nelson. University of North Texas Press, 1995: 163-183.

"I Thought At First She Was Talking About Herself': Mary Austin on Charlotte Perkins Gilman." *The Jack London Journal*, Vol. 1, No. 1 (1994): 148-158.

"The Freedom to Say What She Pleases: A Conversation with Faith Ringgold," including an introduction, with Melody Graulich and Mara Witzling. *National Women's Studies Association Journal*. Vol. 6, No 1 (Spring, 1994): 1-27. Reprinted in *Black Feminist Cultural Criticism*. Ed. Jacquelin Bobo. John Wiley and Sons, 2001.

"O Beautiful for Spacious Guys': An Essay on 'the Legitimate Inclinations of the Sexes.'" *The Frontier Experience and the American Dream*. Ed. David Mogan, Paul Bryant, and Mark Busby Texas Christian University Press, 1989.

"Mary Hallock Foote (1847-1938)." *Legacy*, Vol. 3, No. 2 (Fall, 1986): 43-52.

"Somebody Must Say These Things." *Women's Studies Quarterly*, Vol. XIII, Nos. 3 & 4 (Fall/Winter, 1985): 2-8. Reprinted in *The Intimate Critique: Autobiographical Literary Criticism*. Ed. Olivia Frey, Diane Freedman and Frances Zauhar. Durham, N.C.: Duke University Press, 1992. Reprinted in *The Curious Reader: Exploring Personal and Academic Inquiry*. Ed. Bruce Ballenger and Michelle Payne. New York: Longman, 2003.

"The Guides to Conduct that a Tradition Offers: Wallace Stegner's *Angle of Repose*." *South Dakota Review*. 23, No. 4 (Winter, 1985): 87-106.

"Violence against Women in Literature of the Western Family." *Frontiers* VII: 3 (1984): 14-20. Reprinted as "Violence Against Women: Power Dynamics in the Western in Literature of the Western Family" in *The Women's West*, ed. Susan Armitage and Elizabeth Jameson. Norman: University of Oklahoma Press, 1987: 111-125.

"Jean Stafford's Western Childhood: Huck Finn Joins the Camp Fire Girls." *Denver Quarterly* (Spring, 1983): 39-55. Reprinted in *Contemporary Literary Criticism*. Ed. Roger Matuz. Detroit: Gale Research Inc., 1993.

"Every Husband's Right: Sex Roles in Mari Sandoz's *Old Jules*." *Western American Literature*. (May, 1983): 3-20. Winner of the Walker prize for best essay published on western American literature in 1983.

Pioneering the Imagination: Eudora Welty's *The Robber Bridegroom*." *Women and Western American Literature*. Ed. Helen Stauffer and Susan Rosowski. Troy, NY: Whitston Publishing Co., 1982: 283-296.

"Melville's Most Fascinating Confidence Man." *American Transcendental Quarterly* (Fall, 1981): 229-236.

"'Wimmin is my theme, and also Josiah': The Forgotten Humor of Marietta Holley." *American Transcendental Quarterly* (Summer/Fall, 1980): 283-296. Reprinted in *Nineteenth Century American Humor*.

"'They ain't nothing but words': Flannery O'Connor's *Wise Blood*." *Flannery O'Connor Bulletin* (1978): 64-83.

Invited Essays:

“Writing Women’s Biographies: Processes, Challenges, Rewards,” a panel discussion with Mary Clearman Blew, Susanne George Bloomfield, Melody Graulich, and Judy Nolte Temple.” *Western American Literature* 43.2. Summer, 2008: 179-203.

“Building an International West.” *The American Literary West: I International Conference*. Ed. David Rio. Vitorio-Gasteiz, Spain: University of Vitorio-Gasteiz Press, 2007.

“Cultural Criticism, circa 1974.” *American Literary History*. Fall, 2004: 536-542.

“Until Tomorrow—Journeys’ Ending and Beginning.” Introduction to reprint of Mary Austin’s *The Land of Journeys’ Ending*. Urbana and Chicago: University of Illinois Press, 2003: ix-xxv.

“Plotting North American History with a New Compass.” Afterword to reprint of Mary Austin’s *The Trail Book*. Reno: University of Nevada Press, 2004: 211-227.

"A Book You Can Walk Around In." Afterward to a reprint of Mary Austin’s *Earth Horizon*. Albuquerque: University of New Mexico Press, 1991.

“Leslie Silko.” *The Columbia Companion to the Twentieth Century American Short Story*. Ed. Blanche Gelfant. New York: Columbia University Press, 1993: 512-15.

"Meditations on Language and Self: A Conversation with Paule Marshall," with Lisa Sisco and including an introduction by Melody Graulich. *The National Women's Studies Association Journal*, Vol. 4, No. 3 (Fall, 1992): 282-302. Reprinted in *Conversations with Paule Marshall*. Ed. James C. Hall and Heather Hathaway. Jackson: University of Mississippi Press, 2012.

“Mary Austin.” *Dictionary of Literary Biography: American Short-Story Writers 1880-1910*. Ed. Bobby Ellen Kimbel. Detroit, MI: Brucoli Clark Layman, 1989: 13-20

Reviews:

A series of reviews of books on U.S. literature and history and ethnic and women’s studies, in such journals as *American Literature*, *American Literary History*, *Western Historical Quarterly*, *Frontiers*, *Legacy: A Journal of American Women Writers*, *The Women’s Review of Books*, *Western American Literature*, *Great Plains Quarterly*, *Turn-of-the-Century Woman*, *Tulsa Studies in Women’s Literature*, *Western Humanities Review*, *MELUS*, *ISLE*, and others.

Selected Invited Lectures, 1995-Present

"The Significance of the Frontier in American Culture after The Cold War" (roundtable). The USC/Huntington Library Institute on California and The West (ICW), an interdisciplinary symposium, “The Significance of The Frontier in The Age of

Transnational History," Huntington Library, February 25, 2012

Developing an Interest in Quirky Little Things: Stegner in the College Classroom, Wallace Stegner Symposium, Quinney Law School, Salt Lake City, March 2009.

"Stegner's Harvard and his Yale: Another Five Foot Shelf of Books," a conference celebrating Wallace Stegner on the centennial of his birth, Pt. Reyes Station, Ca., March, 2008.

"Situating *Deadwood* in a U.S. Literary Tradition." Lamar Center for the Study of the American West, Yale University, September 2006.

"Building an International West." Invited keynote address at "The American Literary West: First International Conference," Vitorio-Gasteiz, Spain, October 2005.

"Give Me Land, Lots of Land, under Starry Skies Above: Internment Camp Art in WWII," Symposium on "Space," Montana State University History Department, Bozeman, October 2004.

"Monopolizing *The Virginian*—or Railroading Wister," Utah Westerners, Salt Lake City, February, 2003.

"Euro-American Women's Photography of Native North Americans" and "Japanese American Internment Camp Photography and Art," Montana State University, Bozeman, March, 2002.

"Photography in Western Women's Memoirs." The Colorado Historical Society, February, 2001.

"Assumptions of Citizenship: Rereading the Yearbooks of Japanese Americans, 1941-45." University of Arizona, Tucson, April 2000.

"Internment Camp Art and Writing," American Studies Program, Purdue University, April, 1999.

"Mary Hallock Foote and Wallace Stegner's *Angle of Repose*," University of New Mexico, Albuquerque, March, 1999.

"Gettin' Hitched in the West" and "Feminist Criticism of Western American Literature," University of Montana, Missoula, October 1996.

"Opening Windows Toward the Sea: Harmony and Reconciliation in American Women's Sea Literature," New England Maritime Museum Historical Conference, April, 1994.

Selected Conference Presentations, 1995-Present

“Reading Popular Mechanics: Cameras, Cars, and Technology in Leslie Marmon Silko’s *Storyteller*.” Rocky Mountain American Studies Association/Western Social Sciences Association, Denver CO, April 2013.

“Property Rights: The Contested Spaces of Public Lands in the US West.” Western American Literature Association, Lubbock TX, November 2012.

“The Night the Stars Fell: Historical Convergences and Cross-Racial Histories on the Southern Plains.” New England American Studies Association, Plimoth MA, November 2011.

“Deadwood’s Barbaric Yawp.” Western American Literature Association, Missoula MT, October 2011.

“The Spaces of Segregation in *Bigmama Doesn’t Shop at Woolworth’s*.” American Studies Association Conference, San Antonio, November 2010.

“An Evening with Luis Valdez: Introduction to His Work.” Western Literature Association Conference, Prescott, AZ, October 2010.

“Spatial Injustice in *Bigmama Doesn’t Shop at Woolworth’s*.” American Literature Association Conference, San Francisco, May 2010.

Quirky Details: Teaching Wallace Stegner. “Wallace Stegner at the Centenary of His Birth.” Western Literature Association Conference, Spearfish, SD, October 2009.

“Narrative Scholarship? Cultural Memoir?: What Do We Call the New Western Creative Nonfiction?” Western Literature Association Conference, Spearfish, SD, October 2009, roundtable.

“In the Spirit Islands: Pauline Johnson and the Tradition of Women’s Sea Literature,” Association for the Study of Literature and the Environment Conference, University of Victoria, BC, June 2009.

“The Night the Stars Fell: Historical Convergences on the Southern Plains,” American Studies Association Conference, Albuquerque, October 2008.

“Huck Finn Joins the Camp Fire Girls: Jean Stafford’s Western Childhood,” Western Literature Association Conference, Boulder, October, 2008.

“Writing Biography” panel, Western Literature Association Conference, Boulder, October, 2008.

“Excavating the Chumash in *The Sharpest Sight*,” Western Literature Association Conference, Tacoma, October, 2007.

“Writing Biography,” panel, Western Literature Association Conference, Tacoma, October, 2007.

“Indigenous to the Place: Autobiographical, Critical, and Environmental Musings on Steinbeck and Owens,” Symposium on “Steinbeck and His Contemporaries,” Sun Valley, Idaho, March 2006.

“Beyond Being In-Between: Adopting Transnationality,” American Studies Association Conference, Oakland, November, 2006.

“Western American Cultural Studies?” Plenary, Western Literature Association Conference, Boise, October, 2006.

“The Night the Stars Fell: Historians of the Old Southwest,” American Literature Association, San Francisco, May, 2006.

“Assumptions of Citizenships: Rereading the Yearbooks of Japanese Americans, 1941-45.” Western American Literature Association Conference, Los Angeles, October, 2005.

“Subscribing to an Edited West: Century Magazine at Century's End,” Western Literature Association Conference, Big Sky, Montana, October 2004.

“Western Women’s Memoir,” Gender and Everyday Life Conference, Pocatello, Idaho, March, 2004.

“Assumptions of Citizenship: Rereading the Yearbooks of Japanese Americans 1941-45.” Gender Research Institute Brown Bag Series, February 2004.

“‘I became the colony’: Kate Cory’s Hopi Photographs.” English Department Lecture series, January, 2004.

“Ansel Adams and Wallace Stegner on Civil Rights,” American Literature Association Conference, Cambridge, May 2003.

“‘I’m Just a Korean Cowgirl’: Adoption and National Identity,” Western Literature Association Conference, Houston, November, 2003.

“Western Literary Studies.” Plenary session. Western Literature Association Conference, Houston, November, 2003.

“Playing Mary Austin,” Western Literature Association Conference, Houston, November, 2003.

“Photographs in Western Memoirs.” Lake City Book Festival, September 2003

“‘I became the colony’: Kate Cory’s Hopi Photographs, American Studies Association

Conference, Houston, November, 2002.

“Beyond Illustration: Visual Cultural Studies,” Western Literature Association Conference, Tucson, September, 2002.

“Assumptions of Citizenship: Japanese American History through Yearbooks,” American Literature Association Conference, Long Beach, May 2002.

“Stegner’s Harvard and his Yale: Another Five Foot Shelf of Books,” American Literature Association Conference, Cambridge, May, 2001.

“When You Call Me That, Smile: What If Wister Were a Woman,” American Studies Association Convention, Washington, D.C., November, 2001.

“Don’t Fence Me In: Japanese American Internment Camp Art,” Western History Association Convention, San Diego, October, 2001.

“Prepositional Spaces: Western Memoirs,” Western Literature Association Conference, Omaha, October 2001.

“‘Smile When You Call Me That’: What If Wister Were a Woman?” American Literature Association Conference, Long Beach, May, 2000.

“The Night the Stars Fell: Historians of the Old Southwest,” Western Literature Association in Norman, Oklahoma, October, 2000.

“Assumptions of Citizenship: Conflicted Spaces in Internment Camp Texts,” American Studies Association Conference, Montreal, November, 1999.

“Stories of Oceans Crossed: The Migratory Texts of Japanese American Women Writers” Western Literature Association Conference, Sacramento, October 1999.

“California Dreaming,” Roundtable discussion, Western Literature Association Conference, Sacramento, October 1999.

“Barbed Wire Frames: Japanese American Internment Art,” Joint Meeting of the Ca. ASA and Rocky Mt. ASA, Albuquerque, April, 1999.

“Kate Cory’s Hopi Photographs,” Western American Literature Association Conference, Banff, October, 1998.

“Photography in Western Memoir,” American Studies Association Conference, Washington, D.C., November, 1997.

“The Glue That Binds Family and Nation: Joy Kogawa’s *Obasan*,” Western Literature Association Conference, Albuquerque, October, 1997.

“The A-mazing City (E)scapes of Foote, Austin, Cather, Smedley, and O’Keeffe.” Joint Meeting of the Western Literature Association and the Western History Association, Lincoln, October, 1996.

“What’s Happening in Western American Criticism.” Joint Meeting of the Western Literature Association and the Western History Association, Lincoln, October, 1996.

“Opening Windows Toward the Sea: Harmony and Reconciliation in American Women’s Sea Literature,” Western Literature Association Conference, Vancouver, October 1995.

Conference Presentations, 1980-1995:

Numerous conference presentations (at least two a year) at the Western Literature Association Conference, American Studies Association Conference, Regional American Studies conferences, National Women’s Studies Association Conference, American Literature Association Conference, and at many humanities venues and historical societies.

Teaching:

Graduate courses in Introduction to Graduate Studies in Literature; American Literature and Art; American Indian Literature; Regional Women Writers; Women’s Literary Traditions; Japanese American Incarceration Literature and Art; Nature Writing; Introduction to the Theory and Methods of American Studies; Seminar in the American West (topics include Western American Photography; Tourism and Technology in the American West; American Counter Cultures; Borderlands Cultural Studies), and others.

Selected undergraduate courses include surveys and upper division courses of American Literature, Cultural History, and American Studies from the colonial period to the present; American Indian Literature; “The American Dream”: Minority Writers in America; interdisciplinary team-taught courses on Women in American Literature, History, and Art; Women’s Literary Traditions (an interdisciplinary course on women writers, artists, and folklore), and others.

I have directed approximately 50 MA theses and three dissertations. I currently supervise three editorial fellows. Graduate students with whom I have worked closely in the past ten years have gone on to Ph.D. programs at Purdue, Arizona, Calgary, Michigan, Reno, Oregon, Iowa, all with significant financial support. I actively mentor graduate students and have twice been nominated for outstanding mentor at USU. Thirteen M.A. students, for instance, presented papers or chaired sessions at the 2005 Western Literature Association conference in Los Angeles, at my instigation. Four of my former MA students have either won or been runner-up for the Taylor Prize for the best graduate essay submitted to the WLA annual conference. Several have published essays excerpted from their MA theses. In 2007, Sarah Stoeckl’s thesis, which I directed, received the WAGS award from USU for the best MA thesis in the university.

Administrative Positions:

- 1997-present: Editor, Western American Literature
I supervise a staff of five and provide the “institutional glue and memory” for the 450-500 member Western Literature Association
- 1997-2002 and 2006-present: Graduate Director of American Studies, USU
- 1995-7: Director, English Honors Program, UNH
- 1986-89: Director, Graduate Program, UNH

Committees:

From 1979-present, I have served on innumerable college and professional committees of all kinds, including over a dozen hiring committees, three of which I chaired. Unusual or significant ones include:

- American Studies Advisory Committee, USU, 1997-present
- Series Editor, Postwestern Horizons, University of Nebraska Press, 2003-present
- Chair, Constance Rourke Prize Committee, American Studies Association, 2005-7
- Committee member, J. Golden Taylor Prize Committee for best essay submitted by a graduate student to the Western Literature Association annual conference, 1997-2006
- Committee member, Evans Biography Prize for the best Biography Published in “Mormon Country” (\$10,000), 1997-2004
- Committee member, Walker Prize for best essay on western American literature in a calendar year, 1990-97
- Consultant, Legacy: A Journal of American Women Writers, 1988-97
- Editorial Board, Great Plains Quarterly, early 1990s
- Core faculty member, Women’s Studies, UNH, 1984-96
- Dean of Liberal Arts Promotion and Tenure Committee, UNH, elected twice for three-year terms
- Founding member of the President’s Advisory Committee on Violence Against Women, UNH, 1985-7
- Member, President’s Advisory Committee on the Status of Women, 1982-5. As part of this committee, I researched and co-authored two handbooks for administrators, The Hiring Handbook and The Retention Handbook, both based on surveys of women faculty and nationally disseminated

Public Service/Outreach

- 2007-8, Director, Tanner Symposium at USU (Topic: Latino Contributions to U.S. Culture).
- 2005-2009 and 1997-2001, Advisory Board, Mountain West Center for Regional Studies, Utah State University
- 1999-2004, Executive Board, Utah Humanities Council

- 2000-2002, Co-director, Tanner Symposium at USU (Topic: Environmental Education, nationwide audience)
- 1999-2000, Advisory Board, Nora Eccles Harrison Museum, USU
- 1992-3, New Hampshire Humanities Council Fellow
- 1980-1996, over two dozen public presentations at NH Humanities venues

Selected Awards:

- Susan J. Rosowski Award for Creative Teaching and Mentoring, 2012.
- Wylder Award for Lifetime Contributions to Western American Literature, 2004.
- Paladin Prize for the best essay published in The Magazine of Western History in 2006 for “Monopolizing *The Virginian*—or—Railroading Wister.” Montana: The Magazine of Western History.
- Outstanding Research in the Humanities at Utah State University, 1998
- Class of 1938 Professorship, awarded for excellence in teaching, 1995
- Excellence in Teaching Award, 1988
- UNH Women's Commission Award for Outstanding Contribution to the Advancement of Educational Equity and the Status of Women, 1987.
- "Willa Pilla" award for the funniest paper presented at the Western Literature Association Convention, for "Something Offensive for Everyone," 1987.
- Don D. Walker award for Best Essay on Western American Literature, for "Every Husband's Right: Sex Roles in Mari Sandoz's Old Jules," 1984.

Grants:

Delmont R. Oswald Research Grant from Utah Humanities Council, 2010 (\$3500).

Research grant from the Mountain West Center for Regional Studies, 2001 (\$6,000)

Faculty Development Grant, USU, 1998 (\$22,500)

Numerous grants to bring scholars to campus for lectures and programs. Most notable are grants for the 2002 Tanner Symposium, which I co-directed, on Environmental Writing and Education (nearly \$50,000), and the 2008 Tanner Symposium on Latino Contributions to U.S. Culture, for which we raised \$56,000.

Professional Service:

In the past fifteen years I have read book manuscripts for a dozen university presses, often several for one press. I have also served as outside reviewer for three dozen promotion and tenure cases. I have also served on a number of boards, including the Editorial Board for the *Postwestern Horizons* series at University of Nebraska Press (2000-present), the Tanner Center Board, University of Utah (2009-2012), and the Utah Humanities Council Board (1999-2004).